

ROBERT E. HOXIE

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PORTFOLIO

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ACCOLADES

- Julia Street Web Series – Official Selection, WebSeries Festival Global and Indie Gathering Festival, 2018
- Fixer Pick Her Upper 10-minute Play – 2016 Selected for reading at the Michigan Playwrights Festival and Oakland University's Playwriting showcase
- Same Ghost Every Night – Official selection, New Orleans Film Festival, 2013
- The Beekeeper Feature Screenplay
 - Quarterfinalist, Final Draft's Big Break
 - Semifinalist, Great Lakes International Competition
- Tinsel Around the Neck Feature Screenplay – Honorable Mention, Oakland University
- Alex Short Screenplay – Second Place, Oakland University
- Anatomy Fellow Feature Screenplay – Finalist, Three Lines or Less Logline Contest
- Glory Days Feature Screenplay – Finalist, Three Lines or Less Logline Contest

SKILLS

- Windows and MAC operating systems
- Microsoft Office Suite
- Final Cut Pro
- Adobe Creative Suite
- DSLR Cameras, Canon T2i, T3i
- Sony aS7 II
- Zoom Sound Recorder
- Final Draft Scriptwriting software
- Celtx Scriptwriting software

EDUCATION

Boston University

MFA in Screenwriting – Present

Oakland University

Bachelor's Creative Writing – 2016

Jackson College

Associates in Arts – 2013

RELEVANT EXPERIENCE

Director/Writer/Producer/Editor

Lucky Numbers – Short Film, 2018

- Managed, organized, and marketed production, talent, financials, locations, etc.
- Directed lighting, color schemes, blocking actors
- Edited, color graded using Adobe Premiere Suite
- Self-funded

Director/Writer/Producer/Cinematographer

No Time For Romance – Short Film, 2018

- Managed, organized, and marketed production, talent, financials, locations, etc.
- Directed lighting, color schemes, blocking actors
- Edited, color graded using Adobe Premiere Suite
- Self-funded

Director/Writer/Producer/Cinematographer/Editor

Julia Street – Web Series, 2018

- Managed, organized, and marketed production, talent, financials, locations, etc.
- Operated Camera Sony aS7 II
- Directed lighting, color schemes, blocking actors
- Edited, color graded using Adobe Premiere Suite

Writer/Producer/Cinematographer

Fight City: Shaolin Throwdown – Short Film, 2018

- Managed, organized, and marketed production, talent, financials, locations, etc.
- Operated Camera DSLR T2i, T3i, handled lighting, color schemes, blocking actors
- Crowd-funded via Kickstarter

Producer/Cinematographer

Same Ghost Every Night – Short Film, 2013

- Managed, organized, and marketed production, talent, financials, locations, etc.
- Operated Camera DSLR T2i, managed lighting, color schemes, blocking actors
- Premiered at New Orleans International Film Festival
- Crowd-funded via Kickstarter

Music Video Producer/Cinematographer

- Doing Fine – Philgood Johnson, 2014
- Where They At – MJ Graves, 2014
- Science is My Girlfriend – Neatbeats, 2013

SCREENWRITING

- The Beekeeper – Feature screenplay purchased by SixGun Pictures – 2018
- Goethe Hell – Hired to rewrite short script for production – 2016
- Untitled Found Footage Film – Hired to write feature screenplay — 2015
- Untitled Comedic TV Spec – Hired to rewrite TV spec pilot – 2015
- Swear An Oath – Hired to adapt book into feature screenplay – 2014
- Served – Hired to write comedic TV spec series – 2013
- Fertilizer – Feature screenplay optioned to New Mexico production company – 2013
- Urban Miners – Hired to write reality TV show – 2012
- Aftermath Detroit – independently printed comic book – 2012
- 13th Sign – Hired to write feature screenplay for production – Produced 2011