

## DEVELOPMENT EXPERIENCE

### Play Think Entertainment, Script Developer

NOV 2020 - PRESENT

- Provide developmental notes and analysis on screenplays with a focus on character development and market viability

### Charlywood Entertainment, Creative Development Assistant

OCT - NOV 2020

- Provide coverage for scripts in development
- Marketing research for projects in development and pre-production

## SCREENWRITING EXPERIENCE

### The Spring Steel Killer - Writer, Feature

JAN 2020

- Commissioned to adapt novel
- Producer Michael Bryant
- Crime-Thriller

### The Beekeeper - Writer, Spec Feature

JAN 2018

- Sold to SixGun Pictures
- Psychological-Thriller

### Upload - Writer, Feature

MAY 2017

- Commissioned to write script
- Producer Tariq Nasheed
- Found-Footage-Thriller

### Fertilizer - Co-writer, Feature

NOV 2014

- Commissioned to write first draft
- Producer Jeff Solano
- Optioned to New Mexico Production Company
- Horror-Slasher

## OTHER EXPERIENCE

### Girls I Know - Writer, Novel

SEPT 2020

- Published by BHC Press

### Room 17 - Writer/Director/Editor, Short Film

JAN 2019

- Official Selection Unnamed Found Footage Festival
- Official Selection Motor City Nightmares Film Festival

### Julia Street - Co-writer/Director/DP, Web Series

OCT 2018

- Official Selection Web Series Global Festival
- Official Selection Indie Gathering Festival



# ROBERT E. HOXIE

## WRITER

## CONTACT DETAILS

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## PROFILE SUMMARY

I'm a Michigan native whose screenplays have been sold, optioned, and produced. My drive and collaborative efforts have resulted in short films, a web series, comic books, and a collection of short fiction. Most recently, my debut novel, *Girls I Know* was published by BHC Press.

## EDUCATION

### Boston University, 2020

MFA Screenwriting

### Oakland University, 2016

BA Creative Writing

## ACCOLADES

- *Glory Days*, feature screenplay, Quarterfinalist, Final Draft's Big Break Contest
- *Falling Waters*, short screenplay, 1st Place, Fleder/Rosenberg Screenplay Contest
- *The Beekeeper*, feature screenplay, Quarterfinalist, Final Draft's Big Break Contest
- *Fixer Picker Upper*, one-act play, Selected reading at Michigan Playwrights Festival and Oakland University's Playwriting Showcase